

IN THE
FRONT ROW

HEADLINERS TONIGHT.

The Stage.
Hippodrome Jewel Golden's Isle of Bolo
The Screen.
Nelson Bill Henry
Dixie The Trap
Princess The Joyous Liar

If there is quite a wait on the Hipp stage one night this week, don't worry. Max Golden is just outside the door reading a telegram that oil has been struck on his Texas property, and that he is a millionaire. Of course, after he reads it, the show will go on just the same, for there isn't anything that could take Max away from his beloved show. For if he ever lost out with this bunch where could he get another like it? He has picked his little company up from everywhere. There is Thelma Banks, for instance, comes from Kansas, and like Carrie Nation preaches, "Down with Liquor" although she says she doesn't have to preach long when Max is around. Etta Hipp also hails from the same state, while pretty Bernice McColm is a little Canuck from across Toronto. Lillian Bassett comes from Bad Man's Land, Arizona, although she reminds one more of Dixie, if the songs about Dixie are all true. Dixie McNeil who had a good song number the first bill is also heard in a pretty oriental number tonight, with her sister, Peggy. (That's a familiar name, Eh, Old Stager) were formerly in a convent in Massachusetts. Edna Goulder is the English Tea Rose of the company. Greenwald is almost a Canadian, born almost on the N. Y. line. Conrad Hipp is from the Bronx where the goats come from, and Buster Edwards, we haven't got a line on her further than to say that she is the pretty demure little maid that bites her finger nails even in the chorus, but at that you'll like her. The Golden, originally from Boston, tripped over to Texas long enough to get hold of some property about three miles from Humbel, Rucker and Cross Creek oil fields, and they are constantly waiting for the word to "come home, they're struck oil." The clever company is seen in an entire new bill tonight, "The Isle of Bolo" awfully foolish and funny, with possibly the most costly setting and costumes that ever graced the Hipp stage.

David Belasco Attraction Coming. David Belasco will present his comedy of Irish life, "Dark Rosaleen" at the Grand Saturday. This announcement will convey unbounded delight to the many lovers of the Celtic drama here, as the pretty comedy was one of the successes of the season last spring when it was given at the Belasco Theatre, New York, and became as well known throughout the country, almost as it was in Manhattan. Seldona has any performance brought out such uproarious merriment from an audience. The quaint types of Irish characters, with their rich humor and keen wit compel laughter to flow in a steady stream, while the imagination is stimulated by the almost constant touches of weird Celtic mysticism, so typical of the Irish country folk, whose belief in ghosts, fairies and other supernatural being is almost unbounded.

Pretty Lillian Walker at Princess. Two popular stars are playing opposite each other at the Princess today. Walter Kerrigan and Lillian Walker are the stars. The vehicle is their latest release, "The Joyous Liar," a story well suited to the capabilities of the artists. In addition, there is a Pathe news.

Universal Feature at Dixie. Excellent technical skill has been employed in the six-reel Universal production entitled "The Trap," which is at the Dixie. It is based on the original play of Richard Harding Davis and Jules Eckert Goodman. It is presented by a large and interesting cast of players headed by Olive Tell, who plays the role of Jean Carson. The plot complications are innumerable and yet have been so carefully woven together that little confusion results in the mind of the spectator. The drama remains close to the surface.

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NELSON—TODAY
Charles Ray
in
"Bill Henry"
His vibrator was a jim-dandy, and it worked fine. But the old man had rheumatism something fierce, and when that vibrator got to diggin' at—well, Pop ups and kicks Bill Henry right plumb into love and a fortune. Some picture, and the laughs, Oh Boy! Also
A Sunshine Comedy
"Yellow Dog Catcher"
TOMORROW
Mary Pickford, in
"Behind the Scenes"

face, scarcely touching the deeper emotions at any point, yet it rises always to a logical and effective climax. It presents as a whole a high form of dramatic artifice. The first scenes occur in Alaska, where Jean Carson, daughter of a prospector, teaches school. She is beloved by three men, one of whom she marries early in the story, and a second later, when the New York period is reached. The heroine thinks her first husband dead, but the villain of the piece accuses her of bigamy for purposes of blackmail. Olive Tell screens uncommonly well and accomplishes some good work in this, though a few of the close-ups seemed unnecessary. Rod LaRoque is a highly picturesque and satisfying villain. Jere Austin and Sidney Mason both appear to advantage in more heroic roles.


Charles Ray in Good Story. A decided success, Charles Ray at home in a role that suits him, the story well constructed by Julian Josephson from the original by Louis Zelner, and the direction without a flaw by Jerome Storm, and the whole supervised by Thomas H. Ince. "Bill Henry" at the Nelson affords the star exactly the opportunity he likes to show up the awkward, hesitating manliness of a true hearted boy of limited social opportunity. Never for a moment does he forget to make the character convincingly what it is intended to be. In this he is finely supported by a company of artists, all of them marked types. Strongest in his support are Edith Roberts, in the female lead, Bert Woodruff, in the role of a kindly and doubting old uncle William Carroll as a villainous young attorney, and Jennie Lee Courtleigh.

Quartette Uses Popular Numbers. The Columbia Stellar Quartet, perhaps the best known male quartet in America, who will be heard at the Grand Friday, have an arrangement of the popular American song "Till We Meet Again" which they will use as an encore on their forthcoming tour. The song is sung as a solo by Reed Miller with a humming chorus by the rest of the quartet. At a recent concert, the quartet used this number with such success that it was necessary for them to repeat it three times before the audience was satisfied. The members

of the quartet have sung together so long that their harmony is perfect. Music lovers certainly have a treat in store for them.

Mrs. R. M. Hite is recovering from a recent severe illness.

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